

PRESS RELEASE

**VIELLEICHT IST ES MÖGLICH.
(Perhaps it's possible.)**

An intergenerational dance theatre piece by TheaterGrüneSosse in collaboration with Ives Thuwis-De Leeuw and Junge Theaterwerkstatt am Zoo (The Young Theatre Workshop).

About the path to pursuing one's own utopias.

In *Perhaps it's possible*, people from three generations dance and perform - seven different people, just as they might pass each other on the street at any time. Each of them is moved by something different - they all have their own dreams, utopias and urgent issues.

Here they move together on a part of their journey - they dance together and share what motivates them - with all the open questions and contradictions that become visible in the process: What would you say if everyone finally listened to you? Can I pursue my own personal happiness when the world is burning around me? And what is worth fighting for?

Perhaps it's possible is an honest and energetic exploration of what it means to grow alone and together!

Ein Stück für Sinéad.

Choreography: Ives Thuwis-De Leeuw | **Choreographic collaboration:** Performers and Verena Billinger | **Dramaturgy:** Verena Billinger | **Performers:** Willy Combecher, Elena Fellisch, Momo Graetzer Faragallah, Maud Haddon, Valentina Leibig, Tars Vandebeek, Lin Nan Zhang
Production Management & Theatre Education: Fiona Louis | **Lighting Design:** Detlef Köhler, Lars Löffler | **Set & Costume Design:** Viviane Niebling | **Video:** Felix Bausch | **Outside Eye:** Ossian Hain

In Collaboration with Jungen Theaterwerkstatt am Zoo (The Young Theatre Workshop)

Junge Theaterwerkstatt am Zoo

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SHORT DESCRIPTION

Perhaps it's possible. is an honest and energetic examination of what it means to stand up for yourself and your own interests. The performers share with each other and with the audience what motivates them. Am I allowed to pursue my own personal happiness when the world is burning around me? In the midst of our society and all over the world, we are constantly confronted with questions and contradictions: What would you say if everyone would finally listen to you?

MEDIA

Photos: © Katrin Schander

Trailer: © Felix Bausch

DIE JUNGE THEATERWERKSTATT AM ZOO

(The Young Theatre Workshop)

The Workshop for Young Theatre is a project by Künstler*innenhaus Mousonturm in co-operation with TheaterGrüneSosse and Paradiesvogel e.V.

From August 2024 to July 2025 the Young Theatre Workshop hosts workshops, trainings for educators, discussions, encounters, youth clubs - and of course theatre!

During this special and unique season, The Workshop for Young Theatre is going to present national and international plays and performances for young audiences.

IVES THUWIS-DE LEEUW

Ives Thuwis-De Leeuw was born in Sint-Niklaas in 1963 and studied at the Tilburg Dance Academy. He then worked as a dancer with various companies for several years. After his first choreography, *Royaal Lyrisch* (1992), he concentrated on staging dance theatre productions, both in the youth theatre sector and for adults, and has since created around 50 productions. Over the last 15 years, the Belgian director and choreographer has worked more and more with young performers. Ives Thuwis-De Leeuw has directed at many renowned theatres, including several times at the Kopergietery in Ghent, the FFT-Düsseldorf, the Junge Theater Basel, the JES in Stuttgart, the Dschungel Wien, the Theaterhaus Gessnerallee in Zurich, the Theater Basel, the Schauspielhaus Zürich and the Maxim Gorki Theater in Berlin, where he recently worked several times with Gorki's house director, Sebastian Nübling. His works have been invited to various festivals, including the Impulse Theater Festival, the Rhein-Main Dance Festival and Augenblick Mal!. His productions have been seen on stage in over 20 countries in and outside Europe. In 2009, together with Brigitte Dethier, he was awarded the German Theatre Prize DER FAUST in the category "Production of Theater for Young Audiences".

Since 2011 he has been part of the Nevski Prospekt theatre collective.

DAS THEATERGRÜNESOSSE

TheaterGrüneSosse, based in Frankfurt on the Main, sees itself as a theatre for everyone. For over 40 years, we have been producing plays that appeal to young audiences as well as adults. We work with the means of performance and narrative theatre, as well as many other art forms, to realise our unconventional productions. Our plays are regularly invited to festivals (e.g. in Austria, Poland, Turkey, in India - in Chennai, Bangalore and Ahmedabad - and in Liechtenstein) and have been honoured with numerous awards.

We create access to theatre without making theatre easy: In our plays, we challenge ourselves and everyone, thematically and artistically. In doing so, we meet the audience at eye level and find images that allow us to reflect on the structures of living together in a fun and playful way. We are interested in the contradictions and room for manoeuvre in the systems that surround young people, in upbringing, education, the public sphere and the family - and of course in theatre for young audiences itself.

We often work on an interdisciplinary basis with artists from other genres, such as musicians from the field of new music or visual artists. At TheaterGrüneSosse, young people also make art themselves. In projects with schools and daycare centres, but above all in our children's and youth ensembles, they work on their own ideas under professional guidance.

Four questions for Ives Thuwis-De Leeuw

What surprised you most during the creation of *Perhaps it's possible.*, be it in relation to the work itself or your process as a choreographer?

I was surprised by how important the factor of chance is. For various reasons, the constellation of the ensemble changed a few times during the process. The current group composition even helped determine the form of the piece. That was pure coincidence and a very fortunate coincidence.

Does your work challenge or expand traditional ideas about dance? Are there conventions that you consciously break or experiment with?

Since I am a dancer, my stage language is primarily movement. But every work always has its own conditions that I cannot always consciously control. Sometimes it develops that language and text become more central, sometimes it is video, sometimes music... Basically, the topic of gender always plays a role in my work. I break these conventions in a piece sometimes more, sometimes less.

How do you work with your dancers to bring your vision to life? Are there certain methods or improvisation techniques that you rely on?

A piece is always created in close collaboration with the performers. They create the material. I don't see myself as a choreographer with a fixed vision, but rather as a companion, trying to inspire, challenge and inspire. It is important to me that the material arises from the personal experiences, feelings and thoughts of the performers.

In what way do you take the physicality and limits of the human body into account when developing the choreography? How do you push these limits and beyond?

I work with a diverse team of young people, professional actors and dancers. So from the very beginning it is also about the fact that every person has a different body and brings different techniques and experiences to the project. The choreography therefore always takes into account the physical capabilities of those involved. The only real limit I try to push is that of energy – I always try to challenge the performers to expand their own endurance.